

if mans
CATALOGUE

OF

A VERY CHOICE COLLECTION OF

WATER-COLOUR DRAWINGS

THE

PROPERTY OF A GENTLEMAN,

and removed from Prince's Gate,

COMPRISING

"Leo Long Rochers," by Rosa Bonheur; "Soldiers on the March," by Sir J. Gilbert, R.A.; "Wreck near Corbieres" and "Lindisfarne Abbey," and other Works of E. Duncan,

AND FINE EXAMPLES OF

Mrs. Coleman Angell	W. C. T. Dobson, R.A.	E. K. Johnson	C. Stanfield, R.A.
Guido Bach	C. Fielding	G. C. Kilburne	J. Syer
R. Beavis	B. Foster	G. Koller	F. Tayler
W. Coleman	G. Fripp	W. L. Leitch	F. W. Topham
J. Collier	A. C. Gow, A.R.A.	E. Lundgren	J. Webb
D. Cox	L. Haghe	H. S. Marks, R.A.	J. W. Whittaker
W. W. Deane	J. Hardy, junr.	F. Powell	E. M. Wimperis
P. de Wint	A. B. Houghton	D. Roberts, R.A.	

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

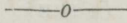
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 15, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.
James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 15, 1890,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of A GENTLEMAN,
and removed from Prince's Gate.*

WATER-COLOUR DRAWINGS.

E. A. PENLEY, 1860.

- 1 SUNSET AFTER STORM
7½ in. by 18¾ in.

T. L. ROWBOTHAM, 1861.

- 2 VARENNA
7 in. by 16½ in.

T. J. SOPER.

- 3 HASTINGS BEACH
6¼ in by 17¼ in.

J. STEEPLE, 1872.

- 4 SHRIMPING, Hastings
9½ in. by 13¾ in.

J. STEEPLE.

- 5 A LANDSCAPE, with a girl at a pool
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

J. SYER, 1854.

- 6 A RIVER SCENE
 $17\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

G. G. KILBURNE, 1866.

- 7 THE FIRST STEP
 17 in. by $13\frac{3}{4}$ in.

J. J. JENKINS.

- 8 MIST ON THE THAMES
 12 in. by $21\frac{1}{2}$ in.

MARTINO DEL DON.

- 9 LOGGIE OF THE VATICAN
 20 in. by 14 in.

MARTINO DEL DON.

- 10 INTERIOR OF ST. PETER'S
 $20\frac{1}{2}$ in. by 14 in.

MARTINO DEL DON.

- 11 PIAZZA DEI SIGNORI, Verona
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

MARTINO DEL DON.

- 12 LE PIAZZA DELL' ERBE, PADUA
 $12\frac{3}{4}$ in. by 19 in.

JAMES HARDY, JUN., 1875.

- 13 A KEEPER, with pony, boy, and dogs
 $9\frac{3}{4}$ in. by 14 in.

JAMES HARDY, JUN., 1873.

- 14 A KEEPER AND DOGS
 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

JAMES HARDY, JUN., 1864.

- 15 KEEPER AND BOX, with dogs and game
 $12\frac{3}{4}$ in. by $18\frac{3}{4}$ in.

JAMES HARDY, JUN.

- 16 THE KEEPER'S DAUGHTER
 10 in. by 14 in.

J. HORRAK, 1865.

- 17 MARKET MORNING
 $13\frac{1}{2}$ in. by 9 in.

W. S. COLEMAN.

- 18 BUTTERFLIES
 $13\frac{3}{4}$ in. circle

W. S. COLEMAN.

- 19 BUTTERFLIES
 $13\frac{3}{4}$ in. circle

G. H. ANDREWS.

- 20 BILLINGSGATE
 $9\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

R. BEAVIS, 1868.

21 THE ROAD THROUGH THE STREAM

$9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

C. BENTLEY, 1848.

22 SUNSHINE ON THE COAST

13 in. by $19\frac{1}{2}$ in.

C. BRANWHITE, 1862.

23 ON THE LLEDR

9 in. by 20 in.

H. CARTER.

24 NET MAKING, Scheveningen

$13\frac{3}{4}$ in. by 10 in.

T. COLLIER.

25 A HAYFIELD

$9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

T. COLLIER.

26 A LANDSCAPE

$9\frac{1}{2}$ in. by 14 in.

T. COLLIER.

27 A LANDSCAPE, with sheep

11 in. by $18\frac{1}{4}$ in.

T. COLLIER, 1875.

28 ARUNDEL CASTLE FROM BURPHAM FERRY

11 in. by $18\frac{1}{2}$ in.

GUIDO BACH.

29 ITALIAN BEGGAR WOMAN AND CHILDREN

15½ in. by 11 in.

W. T. C. DOBSON, R.A.

30 THE LITTLE SHEPHERDESS

13½ in. by 11½ in.

W. L. LEITCH, 1839.

31 INTERIOR OF A CHURCH AT NAPLES

11 in. by 8 in.

W. L. LEITCH, 1829.

32 INTERIOR OF A CHURCH AT PALERMO

11 in. by 8 in.

W. L. LEITCH.

33 ST. GOAR, on the Rhine

8 in. by 12 in.

W. L. LEITCH.

34 ANDERVACH

7¾ in. by 11½ in.

W. L. LEITCH, 1872.

35 MORTON CASTLE

8¾ in. by 12½ in.

W. L. LEITCH.

36 A CASTLE ON LOCH LEVEN

10¾ in. by 18½ in.

W. L. LEITCH.

37 STANLEY CASTLE, Renfrewshire

9 in. by $12\frac{3}{4}$ in.

W. L. LEITCH, 1861.

38 SNOWDON, from Llyn-cumfinier

10 in. by $20\frac{1}{4}$ in.

W. L. LEITCH, 1874.

39 A LANDSCAPE, with a castle : sunset

$8\frac{1}{4}$ in. by $12\frac{3}{4}$ in.

W. L. LEITCH.

40 MURANO

$8\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

G. KOLLER, 1867.

41 MARGUERITA COMING FROM CHURCH

$12\frac{1}{2}$ in. by 19 in.

F. W. TOPHAM.

42 ENGLAND

$9\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

F. W. TOPHAM, 1870.

43 IRELAND

$9\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

F. W. TOPHAM, 1871.

44 SCOTLAND

$9\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

F. W. TOPHAM, 1871.

45 WALES

$9\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

E. WARREN, 1866.

46 BEECH WOOD

10 in. by 14 in.

J. D. WATSON, 1876.

47 A GIRL CARRYING PITCHER

$11\frac{3}{4}$ in. by 10 in.

E. M. WIMPERIS, 1876.

48 ON THE OLD ROAD, Ogwen Valley

$9\frac{3}{4}$ in. by 14 in.

E. M. WIMPERIS, 1875.

49 A WINDY CORNER

10 in. by 14 in.

E. M. WIMPERIS, 1876.

50 THE SANDS, Barmouth

$9\frac{3}{4}$ in. by $17\frac{3}{4}$ in.

E. M. WIMPERIS, 1876.

51 THE LAST FALL OF THE STREAM FROM IDWAT

$13\frac{3}{4}$ in. by 19 in.

E. M. WIMPERIS, 1876.

52 TORRENT AT CAPEL CUBIG

$13\frac{1}{4}$ in. by 20 in.

E. M. WIMPERIS, 1875.

- 53 ON THE MARSHES, Barmouth
11 in. by 18 in.

F. TAYLER.

- 54 THE KENNEL
 $9\frac{1}{4}$ in. by 13 in.

F. TAYLER, 1874.

- 55 ON THE MARCH—*sepia*
 $7\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

F. TAYLER, 1863.

- 56 THE PEAT GATHERER
 $10\frac{3}{4}$ in. by 15 in.

F. TAYLER.

- 57 ON THE MARCH
 $10\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

J. WEBB.

- 58 ALGECIRAS
 $4\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

J. WEBB.

- 59 GIBRALTAR
9 in. by $13\frac{3}{4}$ in.

J. W. WHITTAKER, 1869.

- 60 MARGIN OF LLYN AND GADER AT BEDDGELEERT
 $8\frac{1}{2}$ in. by 14 in.

J. W. WHITTAKER, 1871.

61 SUNSET ON CARNED LLEWELYN RANGE

$7\frac{5}{8}$ in. by $14\frac{3}{4}$ in.

J. W. WHITTAKER, 1872.

62 NEAR THE PASS OF NANT FRANCON

$12\frac{1}{4}$ in. by $19\frac{3}{4}$ in.

PENRY WILLIAMS, 1868.

63 SORRENTO

$9\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

E. LUNDGREN.

64 SPANIARDS, with a mule and fruit

$11\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

E. LUNDGREN.

65 HEAD OF A GIRL

$13\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

MACHARD.

66 THE STANDARD BEARER

$14\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

H. S. MARKS, R.A.

67 EXPERIMENTAL GUNNERY

$8\frac{3}{4}$ in. by $17\frac{1}{2}$ in.

W. MULLER.

68 A GOTHIC GATEWAY, with figures

$15\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

F. POWELL.

69 HEAD OF HOLY LOCH, on the Clyde

$8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

F. POWELL.

70 A GLIMPSE OF THE SEA

$8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

H. P. RIVIERE, 1869.

71 FORUM ROMANUM

$11\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

H. P. RIVIERE.

72 BOCCA DELLA VERITA, Rome

$11\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

D. ROBERTS, R.A.

73 GATE OF MALWALDY, Cairo

$13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

D. ROBERTS, R.A., 1862.

74 WATERLOO BRIDGE

$6\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

G. SHALDERS, 1865.

75 SHEEP

$10\frac{3}{4}$ in. by $18\frac{1}{2}$ in.

C. STANFIELD, R.A.

76 LAKE OF AVERNUS, Baiæ

9 in. by $12\frac{1}{2}$ in.

C. STANFIELD, R.A.

77 THE PILOT HOUSE, Dover
9½ in. by 16 in.

D. COX.

78 DRIVING HOME THE GEESE
6 in. by 9½ in.

D. COX.

79 A ROCKY LANDSCAPE, with banditti
13¾ in. by 19¼ in.

P. DE WINT.

80 RIPON CATHEDRAL
8¾ in. by 12¾ in.

MRS. COLEMAN ANGELL.

81 PRIMROSES AND VIOLETS
7 in. by 5 in.

MRS. COLEMAN ANGELL.

82 YELLOW ROSES, ETC.
5¾ in. by 8 in.

MRS. COLEMAN ANGELL.

83 WHITE VIOLETS
8 in. by 6½ in.

MRS. COLEMAN ANGELL.

84 DEAD THRUSH AND CHAFFINCH
6¾ in. by 9 in.

E. DUNCAN, 1853.

- 85 THE BASS ROCK
 $8\frac{1}{4}$ in. by 20 in.

A. D. FRIPP, 1869.

- 86 GLEANING
 $9\frac{3}{4}$ in. by 20 in.

G. FRIPP.

- 87 THE THAMES AT CLEVEDEN
 11 in. by 18 in.

SIR J. GILBERT, R.A., 1875.

- 88 FORRAGERS
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

A. C. GOW, A.R.A., 1874.

- 89 THE SENTRY
 $15\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

A. C. GOW, A.R.A., 1873.

- 90 MARAUDERS
 $11\frac{1}{2}$ in. by 15 in.

A. C. GOW, A.R.A., 1875.

- 91 THE DOG FANCIERS
 $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

L. HAGHE, 1865.

- 92 INTERIOR OF St. GUDULE, Brussels
 $14\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

KEELEY HALSWELLE, 1871.

93 VENICE

$10\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

COPLEY FIELDING.

94 STORMY DAY

$9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

COPLEY FIELDING, 1834.

95 IN THE LAKE DISTRICT

$9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

COPLEY FIELDING.

96 LLYN TAL-Y-LLYN, CADER IDRIS

$10\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

MRS. COLEMAN ANGELL,

97 AZALIAS

$15\frac{1}{4}$ in. by $21\frac{1}{2}$ in.

KATE BISCHOPP.

98 THE FIRST BORN

$24\frac{3}{4}$ in. by $17\frac{3}{4}$ in.

D. COX.

99 A PASS IN WALES: Llanberis

$16\frac{3}{4}$ in. by 23 in.

W. W. DEANE, 1866.

100 COURT OF ORANGES, Seville

$27\frac{1}{2}$ in. by $18\frac{1}{4}$ in.

W. C. T. DOBSON, R.A.

101 CONTEMPLATION

21½ in. by 16¾ in.

B. FOSTER.

102 CHILDREN GOING HOME FROM SCHOOL

17¾ in. by 28 in.

M. DEL DON.

103 FORUM ROMANUM

20½ in. by 29¼ in.

E. DUNCAN, 1873.

104 THE WRECK

11 in. by 22 in.

E. DUNCAN, 1870.

105 LLANDISFARNE ABBEY, Holy Island

15¾ in. by 27½ in.

J. GELEBERT, 1870.

106 THE DEATH OF THE STAG

31½ in. by 20 in.

A. C. GOW, A.R.A., 1874.

107

As a strenuous Whig, Lord Kingston of course belonged to the Kit Kat Club. One day, at a meeting to choose toasts for the year, a whim seized him to nominate his daughter, then eight years old, a candidate, alleging that she was far prettier than any lady on the list. The other members demurred, because the rules forbade them to elect a beauty whom they had never seen. "Then you shall see her," said he, and, in the gaiety of the moment, sent orders home to have her finely dressed and brought to him.—*Anecdotes of Lady M. Montague, by Lady Louisa Stuart.*

16¾ in. by 20½ in.

J. HARDY, JUN., 1875.

- 108 HIGHLAND KEEPER, with pony, dogs and game
21½ in. by 31½ in.

J. HARDY, JUN., 1875.

- 109 SETTERS AND DEAD GAME
21½ in. by 29½ in.

J. HARDY, JUN., 1875.

- 110 KEEPER, with grey pony, and dead stag
21 in. by 30¾ in.

A. B. HOUGHTON.

- 111 USELESS MOUTHS
27¾ in. by 18 in.

E. K. JOHNSON, 1875.

- 112 OPENING THE LETTER BAG
22¾ in. by 13½ in.

E. K. JOHNSON.

- 113 IN THE FARMYARD
15½ in. by 20¾ in.

W. L. LEITCH, 1875.

- 114 BALGUEHIDDER, Perthshire
20 in. by 31½ in.

E. LUNDGREN.

- 115 A NORWEGIAN PEASANT GIRL
21½ in. by 14½ in.

E. LUNDGREN.

- 116 A SWEDISH GIRL, with distaff

 $21\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

A. P. NEWTON.

- 117 VENICE

 $9\frac{3}{4}$ in. by $21\frac{1}{2}$ in.

H. P. RIVIERE, 1869.

- 118 ITALIAN PEASANT WOMAN AND CHILD

 $24\frac{1}{2}$ in. by 19 in.

H. P. RIVIERE, 1869.

- 119 ITALIAN PEASANTS, near Civitala

 $24\frac{1}{4}$ in. by 19 in.

F. TAYLER, 1873.

- 120 THE FERRY BOAT

 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

R. THORNE WAITE, 1873,

- 121 CAUGHT IN A SHOWER

 $15\frac{1}{2}$ in. by

EDMUND WARREN.

- 122 A SURREY CORNFIELD

 $13\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

MARTINO DEL DON.

- 123 ST. PETER'S, from the Piazza

 $23\frac{1}{2}$ in. by 17 in.

J. W. WHITTAKER, 1871.

124 SUNSET ON THE GLYDERS

$25\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

JAMES HARDY, JUN., 1871.

125 A KEEPER, with grey pony and deerhound

26 in. by 35 in.

JAMES HARDY, JUN., 1874.

126 DEERSTALKING

29 in. by $35\frac{1}{2}$ in.

G. A. FRIPP.

127 FROM LLANYLLED BRIDGE, near Dolgelly

$11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

SIR T. GILBERT, R.A., 1873.

128 SOLDIERS ON THE MARCH

19 in. by 30 in.

W. C. T. DOBSON, R.A., 1873.

129 SAPPHO

$19\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

W. C. T. DOBSON, R.A., 1873.

130 KATE KEARNEY

$16\frac{3}{4}$ in. by $20\frac{1}{4}$ in.

E. DUNCAN, 1865.

131 WRECK NEAR THE CORBIERE ROCKS, Jersey

$19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

ROSA BONHEUR, 1875.

132 LES LONGS ROCHERS, FONTAINEBLEAU

$22\frac{1}{4}$ in. by $37\frac{1}{4}$ in.

FINIS.